

Filharmonia Sudecka im. Józefa Wiłkomirskiego w
Wałbrzychu

Program na przestuchania - II skrzypce

1. W. A. Mozart - do wyboru: Koncert G-Dur KV 216, Koncert D-Dur KV 218, Koncert A-Dur KV 219 (cz.1 - ekspozycja i kadencja)
2. J. S. Bach - dwie kontrastujące części z wybranej Partity lub Sonaty na skrzypce solo

Partie orkiestrowe:

1. L. van Beethoven - IX Symfonia: II część od początku do litery "B"
2. F. Mendelssohn-Bartholdy - "Sen Nocny Letniej" - Scherzo od początku do litery "F"
3. W. A. Mozart - XLI Symfonia "Jowiszowa": IV część od początku do litery C
4. C. M. von Weber - Uwertura "Oberon" od litery "L" do końca utworu
5. B. Smetana - Wełtawa (litera L do końca utworu)

Beethoven — Symphony No. 9
Violino II

6

Molto vivace $\text{♩} = 116$

The musical score for Violino II of Beethoven's Symphony No. 9, measures 1-187, is presented in a single system with 18 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is 'Molto vivace' with a metronome marking of 116. The score includes various dynamics such as *ff*, *G.P.*, *sf*, *G.P.*, *pp*, *cresc.*, *f*, *fp*, *p*, *pp*, and *pizz.*. It also features performance instructions like 'Timp.', 'Ritmo di tre battute', and 'Fag. I'. Rehearsal marks A, B, C, D, and E are placed above the staves. The score concludes with a double bar line and repeat signs.

VIOLINO II.

Scherzo.
Allegro vivace.

Nº 1. 

A 

cresc. 

5 B *cresc.* 

1 2 3 4 *f* 

5 *f* *p* *f* *f* 

C *f* *p* *pp* 





D 21 

E *p* *cresc.* 

f *cresc.* *ff* *f* 7 

VIOLINO II.

Musical score for Violino II, page 8. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*. Performance markings include **F**, **1-7**, *pizz.*, **Garco**, **H**, **I**, and **K**. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino II.

Allegretto.

MENUETTO.

7
14
23
31
37
52

TRIO.

60
73

Molto Allegro.

FINALE.

8
18
25
32

M. D. C.

Violino II.

43

54

66

72 **B**

78

84

90

95 **V**

102

111 **C**

117

130 **f**

141

148 **p**

Detailed description: This page of a musical score for Violino II from Mozart's Symphony No. 41 contains measures 43 through 148. The music is written in a single staff on a treble clef. It begins with a melodic line in measure 43, featuring eighth and sixteenth notes with slurs. Measure 54 shows a change in texture with a more rhythmic accompaniment. Measure 72 marks the beginning of a section labeled 'B', starting with a piano (*p*) dynamic. Measure 95 features a section marked with a 'V' (likely for 'Vivace' or a similar tempo change). Measure 111 marks the beginning of a section labeled 'C'. Measure 130 is marked with a forte (*f*) dynamic. The piece concludes in measure 148 with a piano (*p*) dynamic and a final cadence.

Weber — Oberon Overture

Violine II

This page of a musical score for Violine II contains measures 154 through 214. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several sections marked with letters K, L, M, and N. Section K (measures 154-166) begins with a forte (*ff*) dynamic and includes a first ending bracketed with a '6'. Section L (measures 167-176) features a dynamic shift from piano (*p*) to forte (*f*) and includes a crescendo hairpin. Section M (measures 177-191) is marked with a forte (*ff*) dynamic. Section N (measures 192-214) continues with a forte (*ff*) dynamic and includes a first ending bracketed with a '6'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

L Vyšhrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366

371 *ff*

376 *rfz*

383

390 *fff*

397

404 *ff*

412 *ff dim. sempre dim.al*

420 *pp pp dim.al - - rall. smorz. ff fz*